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Under the gracious patronage of H.R.H.
THE PRINCE OF WALES.

THE MEININGEN  COURT COMPANY.

MONDAY, JUNE 13th, 1881,

EIN
WINTERMÄRCHEN

In 5 Akten von SHAKESPEARE. Uebersetzung von SCHLEGEL.

Leontes, König von Sicilien	...	...	...	Herr NESPER
Mamilius, sein Sohn	...	...	...	WALTHER GODECK
Camillo	...	...	} vornehme Sicilianer	Herr RICHARD
Antigonus	...	...		Herr KOBER
Cleomenes	...	...		Herr FRIEDAU
Dion	...	...		... Herr SCHWENKE
Erster	...	...	} Hoffher	Herr STOPPENHAGEN
Zweiter	...	...		Herr SEIDELMANN
Dritter	...	...		... Herr PÜCKERT
Begleiter des jungen Prinzen Mamilius	...	...	...	Herr BUSSE
Beamter eines Gerichtshofes	...	...	...	Herr BJANSON
Polixenes, König von Böhmen	...	...	...	Herr ARNDT
Florizel, dessen Sohn	...	...	...	... Herr NOLLET

PRICE 2d.

Archidamus, ein böhmischer Edelmann	...	...	...	Herr GODECK
Ein Matrose	...	...	...	Herr v. RAVEN
Ein Kerkermeister	...	...	...	Herr DENKHAUSEN
Ein alter Schäfer, Geltend für den Vater der Perdita	...	...	...	Herr HASSEL
Der Rüpel, sein Sohn (Clown)	...	...	...	Herr GÖRNER
Knecht des alten Schäfers	...	...	...	Herr BREHM
Autolicus, ein Spitzbube	...	...	...	Herr TELLER
Die Zeit als Chorus	...	...	...	Frl. WERNER
Hermione, Gemahlin des Leontes	...	...	...	Frl. HAVERLAND
Perdita, Tochter des Leontes und der Hermione	...	...	...	Frl. SCHWEIGHOFER
Paulina, Gemahlin des Antigonus	...	...	...	Fr. BERG
Emilia, Kammerfrau der Königin	...	...	...	Frl. E. KRAUSE
Erste	...	...	...	Frl. B. KRAUSE
Zweite	...	...	...	Frl. RUDOW
Mopsa	...	...	...	Frl. SALINGRÉ
Dorcas	...	...	...	Frl. STANGENBERG
Ein Diener	...	...	...	Herr BORNEMANN
Herren, Damen und Gefolge, Richter, Wachen, &c., tanzende Satyre, Schäfer und Schäferinnen.				

SCENE: Abwechselnd in Sicilien und Böhmen.

Scene.—ACT I.

An Ante-chamber in Leontes' Palace, with the view of Ætna and Ruins of Taormina.

ACT II.

(a), Hermione's Chamber; (b), The Prison Corridor; (c) The King's Room.

ACT III.

(a), The Court of Justice; (b), Bohemia—Country near the Sea.

ACT IV.

(a), Time as Chorus; (b), Bohemia—A Shepherd's Cottage.

ACT V.

(a), Sicily—A Room in Leontes' Palace; (b) A Street before the Palace.
(c), A Garden and Temple near Paulina's House.

H.R.H. the PRINCE OF WALES.

Entirely New and Elaborate Scenery by HOFMALERN GEBR. BRÜCKNER.

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A NEW SENSATION DRAMA

Will be produced in the Autumn.

CHRISTMAS, 1881.

ROBINSON CRUSOE

By E. L. BLANCHARD.

Up to the present the undermentioned Artists have been engaged. Other important engagements pending.

ARTHUR ROBERTS

EMMA D'AUBAN

Miss AMALIA

JAMES FAWN

CHARLES ROSS

JOHN RIDLEY (Elephant and Goose)

HARRY NICHOLS

DEVOY and LECLERCQ

The FIJI FLUTTERERS

JOHN D'AUBAN

MARIO SISTERS

&c., &c.

FANNY LESLIE

GRAND GERMAN OPERA SEASON,

IN MAY and JUNE, 1882.

Conductor - - - Herr HANS RICHTER
(From the Imperial Opera House, Vienna)

Director - - - Herr HERMANN FRANKE

Opera Glasses, One Shilling and Sixpence, of the Attendants—may be retained all the Evening. Coffee and Ices of the Attendants.

Box Office open from 10 till 5. NO FEES FOR BOOKING.

Doors open at 7.30. Commence at 8.

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Lower Gallery, 2s. Upper Gallery, 1s.

Stage Manager ... Herr LUDWIG CHRONEGK Acting Manager and Treasurer ... Mr. DOUGLAS COX

Refreshment Saloons under the management of Mr. H. DODSWORTH.

Grand German Opera Season in May & June, 1882.

NEW SENSATIONAL DRAMA in the Autumn, 1881.

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